WHEN A MAN LOVES MAN SERIES II
YOUKA NITTA
新田祐克
ラスト・ワルツ
THE LAST WALTZ 2

WHEN A MAN LOVES MAN SERIES II

ラスト・ワルツ 2

THE LAST WALTZ

DA・TE……155

PHRASE·6

ISHII?

WHAT'S WRONG? KENZAKI I TOLD YOU I DON'T HAVE TIME TONIGHT, DIDN'T I?
.....
GO AWAY. I'M MEETING SOMEONE.

ARE YOU WAITING FOR TAKAAKI? HE WON'T BE COMING.
WHAT ...?
I HAD ISHII ASK HIM OUT. SINCE HE HASN'T SHOWN UP YET, THAT MEANS HE'S GONE WITH ISHII ALREADY

HE SLEPT WITH SHINKAWA RIGHT? HE WILL SLEEP WITH ANY GOOD LOOKING MAN.
YOU ARE NOT THE ONLY ONE HE WANTS IWAKI!

IWAKI, THIS IS THE FIRST TIME I'VE SEEN YOU PANIC. LOOKS LIKE I WAS RIGHT ABOUT WHAT I SAID.
DON'T TALK ABOUT THINGS YOU DON'T KNOW! YOU'VE ONLY MET TAKAAKI ONCE.
IWAKI.
I AM HERE TONIGHT TO GIVE MYSELF TO YOU.

I AM NOT LIKE TAKAAKI. I DON'T LIKE BEING HELD BY MEN. HOWEVER I WILL DO ANYTHING TO WAKE YOU UP
IWAKI, YOU SAID YOU DIDN'T "CHOOSE TAKAAKI BECAUSE YOU NEED MEN." INSTEAD "YOU ACCEPT MEN BECAUSE TAKAAKI IS A MAN."
HOW CAN YOU BE SO SURE? TAKAAKI IS THE ONLY MAN YOU'VE SLEPT WITH, RIGHT?

ALRIGHT
SO HOW ABOUT YOU GIVE IT A TRY WITH ME? MAYBE I AM NOT THAT BAD!

SINCE YOU WANT ME TO HOLD YOU SO BAD THAT YOU'D DARE TO OFFEND ME, I WILL HOLD YOU.
BUT I WILL MAKE YOU REGRET IT SO BAD THAT YOU WON'T WANT ME TO HOLD YOU EVER AGAIN

ウエエエ
SORRY
HERE. DRINK MORE WATER. DRIVE OUT THE ALCOHOL
I'LL BE MORE PLEASED IF YOU'RE AS GENUINE AT THE CLUB AS WELL

AL-RIGHT!
HE'S LEAV-ING?
WHERE ARE YOU GOING?
TO THE SERVICE COUNTER TO ASK THEM TO BRING SO-ME MEDI-CINE!
I DON'T KNOW WHO ASKED YOU TO DO THIS BUT YOU SURE SPENT A LOT OF EFFORT!
DON'T WORRY I AM NOT GOING ANYWHE-RE.

I WILL STAY WITH YOU UNTIL SUNRISE
ミュル
TO LET HIM SEE ME GETTING DRUNK
AND THROWING UP LIKE THIS
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IT'S PATHETIC
I CAN'T GLOAT IN FRONT OF HIM ANYMORE
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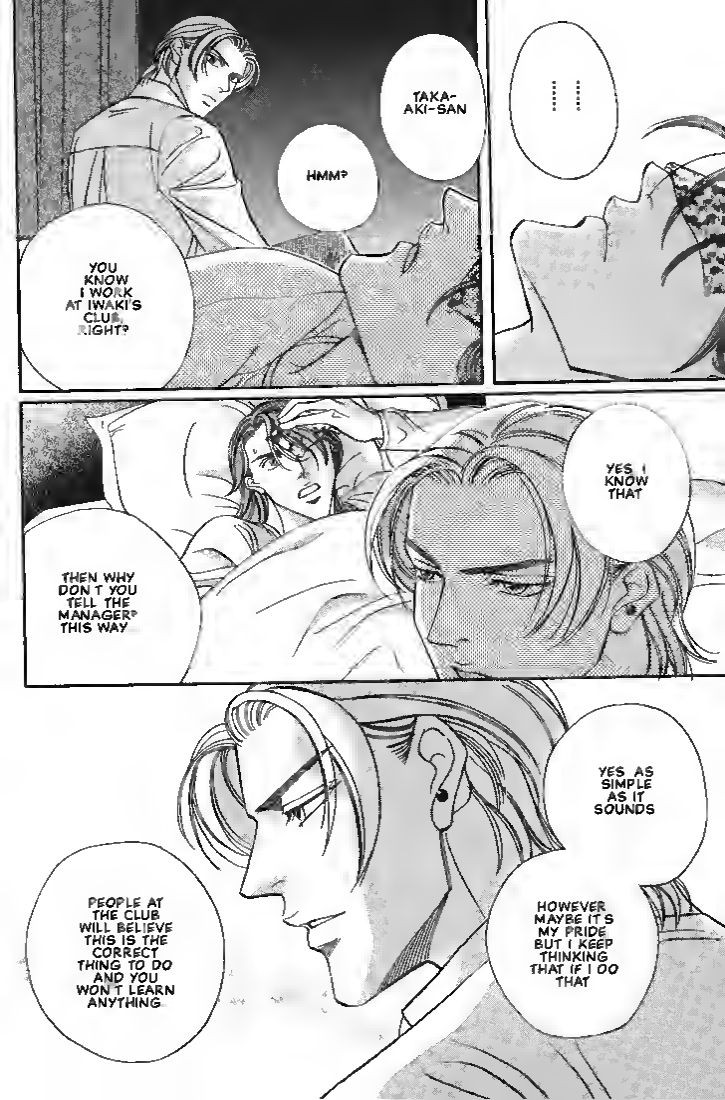
URG"

HOW IS IT, FEELING BETTER NOW?
UM
LOOSEN UP. THIS IS NOTHING TO FEEL ASHAMED OF


TAKA-AKI-SAN
HMM?
YOU KNOW I WORK AT IWAKI'S CLUB, RIGHT?
.....
YES I KNOW THAT
THEN WHY DON'T YOU TELL THE MANAGER? THIS WAY
YES AS SIMPLE AS IT SOUNDS
HOWEVER MAYBE IT'S MY PRIDE BUT I KEEP THINKING THAT IF I DO THAT
PEOPLE AT THE CLUB WILL BELIEVE THIS IS THE CORRECT THING TO DO AND YOU WON'T LEARN ANYTHING

ALL THE NEWCOMERS ALWAYS FOLLOW MY LEAD
FOR THEIR FUTURE, I DON'T WANT THEM TO SEE ME SHUT OUT OTHERS SO EASILY

"TAKAAKI, TAKAAKI."
OR MAYBE IT'S JUST MY VANITY. OKAY NOW DRUNKARD, GET SOME SLEEP!
THIS IS BAD. I'M STARTING TO ACT LIKE OTHERS, CALLING TAKAAKI ALL THE TIME.

HOW LONG ARE YOU GONNA TAKE? HURRY UP AND GET ME EXCITED OR ELSE HOW CAN WE START?

FROM THE DAY YOU BRING ME INTO THIS BUSINESS
TAKAAKI IS A VERY "SPECIAL" EXISTENCE TO ME
IWAKI I NEVER THOUGHT YOU COULD MAKE A FOOL OF OTHERS LIKE THIS
IT DOESN'T MATTER THIS I CAN STILL TOLERATE
EVERYONE KNOWS THAT TAKAAKI WAS TRAINED BY YOU FROM THE VERY BEGINNING I KEEP COMPARING MYSELF TO HIM
I CANNOT TAKE IT ANY LONGER NO MATTER WHAT I MUST BE THE NUMBER ONE ESCORT WHOM YOU'VE TRAINED

WHAT'S WRONG? IWAKI-SAN...
IWAKI-SAN...

GO BACK...!
EH..?
WHY?

YOU DON'T LIKE ME COMPETING WITH TAKAAKI?
WHAT DID I DO?
ANSWER ME! IWAKI-SAN!
I RESPECT YOU, IWAKI-SAN!
I WISH TO BE LIKE TAKAAKI, TO HAVE YOUR APPROVAL!

WHY IS IT THAT I AM NOT THE ONE!
IN WHAT WAY IS HE BE-TTER THAN ME?
IWAKI-SAN!!

……

WE ARE DOING THE EXACT SAME THING
I MUST BE THE NUMBER ONE ESCORT WHOM YOU'VE TRAINED
I HAVE THE DISCOMFORT OF BEING FORCED TO ACCEPT ONE'S FEELING
TO YOU I AM NOT AS IMPORTANT AS THAT BOY
IF TAKAAKI YOU ALSO FEEL THIS WAY THEN
ALRIGHT I WILL MAKE YOU SEE ONLY ME ONCE AGAIN

NO YOU DIDN'T
TAKA-AKI
MN

ブォー
HE'S GONE
ブォ
ブォ
ブォー

SO YOU'RE AWAKE? I AM SORRY THAT I WOKE YOU
THE SUN HAS RISEN I CAN LEAVE RIGHT?
I WILL CHECK OUT FIRST YOU CAN SLEEP UNTIL THAT TIME

バタン
YOU HAVE TO COME TO WORK EVEN IF YOU GET A HANGOVER. NO ABSENCE, OKAY!
ホス!!

TAKA-
AKI...
REALLY
IS A
COOL
PER-
SON?
MY
CLOTHES,
CLOTHES!
CELL-
PHONE?

HELLO?
IT'S ME, ISHII
KENZAKI, MORNING
LOOKS LIKE YOU REALLY DID MAKE TAKAAKI STAY WITH YOU THE WHOLE NIGHT
YEAH. IT WASN'T EASY. I EVEN MADE A FOOL OF MYSELF
HOW ABOUT YOU? DID YOU HAVE YOUR TALK WITH IWAKI?

WAIT. THAT'S TOO SUDDEN!
I HAVEN'T EVEN TOUCHED TAKAAKI'S CLIENTS!
THAT'S ENOUGH IT'S WAS ALREADY A BIG SETBACK WHEN THEY LOST SHIN-KAWA
ISHII. YOU HAVE TO LEAVE SCHNAPPS TODAY, AND TAKE ALL THE CLIENTS YOU SNATCHED FROM THERE WITH YOU
WHY ARE YOU LIKE THIS ALL OF A SUDDEN? WHAT HAP-PENED?

ANYWAY JUST COME BACK HERE! I WANT TO SEE TAKAAKI'S CRYING FACE AS SOON AS POSSIBLE!
IWAKI-SAN

PHRASE·7

I'M SORRY... THERE WAS SOMETHING ON YESTERDAY, SO I DIDN'T GO TO YOUR PLACE.
PLEASE COME IN
カチャ
TAKAAKI!
YOU'VE SENT ME HOME A FEW TIMES BEFORE, BUT YOU'VE NEVER AH YOU CAN SIT DOWN OVER THERE
IWAKI-SAN, THIS IS THE FIRST TIME YOU'VE BEEN IN MY ROOM

IWAKI-SAN, PLEASE DON'T DO THIS...
MN...
NNGH... NNGH

HOW WAS ISHII?
HUH?
I'M ASKING YOU. DID YOU LIKE THE TASTE OF ISHII?
YOU PUT ME OFF SO DID HE SATISFY YOU?

IWAKI... SAN...?
Kabukicho
WHAT'S WITH THAT GUY? THE GM SAID HE'S BEEN THERE SINCE TWO O'CLOCK...
IS IT BECAUSE HE SKIPPED WITHOUT A REASON YESTERDAY?
CHAPPS

HOW'S THAT POSSIBLE?! LIKE HE WOULD CARE ABOUT THAT KIND OF THING! IT'S TOO LATE TO ACT ALL HONEST AND HARDWORKING NOW!
IF NOT, WHY WOULD ISHII BE CLEANING AN ASH TRAY?
HE LOOKS A BIT SCARY MUST HAVE TAKEN DRUGS OR SOMETHING
11
7
I WANT TO LOOK AT TAKAAKI'S TEAR-FILLED FACE AS SOON AS POSSIBLE!
YOU CAN LEAVE SCHNAPPS TODAY BRING ALL THE CUSTOMERS YOU SNATCHED!

DAMN IT KENZAKI, THAT BRAT HE CAN ALWAYS SAY SUCH DIFFI-CULT THINGS SO EASILY
HEY TAKAAKI JUST CALLED TO APPLY FOR LEAVE TODAY
DOESN'T HE KNOW IF I DO WHAT HE SAYS
SURELY TAKAAKI-SAN WOULD DEFINI-TELY LOOK DOWN ON ME
TAKAAKI-SAN APPLIED FOR LEA-VE ?
And I was gonna com-plement him
AH HE TUR-NED BACK AS U-SUAL, ISH!
BUT, THAT CALL JUST NOW...

IT DIDN'T REALLY SOUND LIKE TAKAAKI-SAN
Maybe he caught a cold?
ポス

I'VE ALREADY APPLIED FOR LEAVE FOR YOU SO YOU SHOULD JUST REST TODAY!

I'M SORRY I FORCED YOU SO YOU DIDN'T DO ANYTHING WITH ISHII?
ARE YOU SAYING THAT I DON'T HAVE THE RIGHT?
WHAT MAKES YOU THINK YOU HAVE TO RIGHT TO ASK ME TO CONFIRM IT?
WHY ARE YOU SO SURE THAT ISHII WAS THE ONE WITH ME YESTERDAY?
DON'T TELL ME
キミ

DON'T TELL ME THE ONE WHO TOLD ISHII TO KEEP ME FOR THE NIGHT WAS YOU?
WHY DO YOU THINK IT WAS ME?
IF IT WASN'T YOUR IDEA, HE WOULDN'T BE TRYING SO HARD...
BESIDES, IF IT WASN'T YOU, HOW WOULD YOU KNOW I WAS WITH ISHII?

WHY ARE YOU DOING SUCH TERRIBLE THINGS?!
ARE YOU TESTING ME IWAKI-SAN?!
YOU'RE ACTING SO WEIRD LATELY! WHAT DO YOU WANT ME TO DO?

DON'T YOU UNDERSTAND? YOU'RE MINE ALONE
COME TO MY PLACE TODAY. GOT IT?
IF I'M WHAT YOU WANT, THEN DON'T TELL ME HOW YOU TRICK ME.
JUST HOLD ME.
DID YOU LIKE THE TASTE OF ISHII?
YOU JUST NEED TO BE THE IWAKI-SAN I RESPECT, THE IWAKI-SAN I ADMIRE.
YOU JUST NEED TO BE YOURSELF!

THIS KIND OF THING

CAN YOU REALLY SAY IT? TAKA-AKI...
WHEN SHINKAWA IDEALIZED YOU, YOU IMMEDIATELY TURNED ROUND AND RAN
CAN YOU REALLY SAY SUCH THINGS?

CAN'T THE REAL YOU LOOK THE REAL ME IN THE EYES?

PHRASE·8

CAN T THE PRE- SENT YOU
LOOK ME DIRECTLY IN THE EYES AND SEE THE TRUE ME?

THE TRUE YOU? IWAKI-SAN WHAT DO YOU MEAN?
ARE YOU SAYING I'VE BEEN TRYING TO MOLD YOU INTO THE IDEAL YOU I HAVE IN MY MIND?
IWAKI-SAN!
I NEVER WANTED TO FORCE YOU TO BE WHAT I WANTED! YOU'RE THE ONE THAT I ADMIRE!

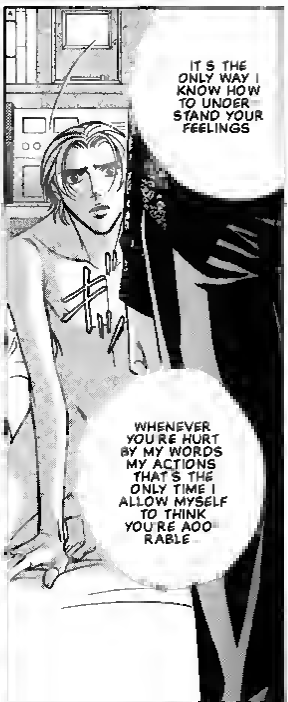
SHINKAWA WOULD HAVE SAID IT, TOO..
I'LL USE DESPI-CABLE UNDER-HAND METHODS
I'M THAT KIND OF PERSON ARE YOU SHOCKED?

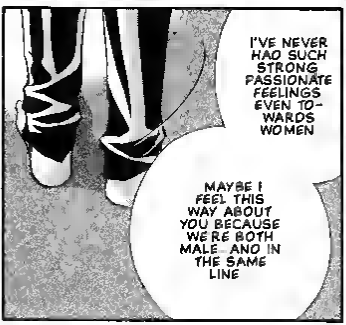
YOU'RE SO SO ADORABLE, MY TAKAAKI...

I'VE ALWAYS HATED YOU WHEN YOU'RE LIKE THIS
THEN, WHY
WHY DID YOU TELL ME TO BECOME YOURS?

DID I HURT YOU?

BECAUSE EVEN THOUGH I TREAT YOU THAT WAY YOU STILL LIKE ME


IT'S THE ONLY WAY I KNOW HOW TO UNDER STAND YOUR FEELINGS
WHENEVER YOU'RE HURT BY MY WORDS MY ACTIONS THAT'S THE ONLY TIME I ALLOW MYSELF TO THINK YOU'RE ADO RABLE


I'VE NEVER HAD SUCH STRONG PASSIONATE FEELINGS EVEN TO- WARDS WOMEN
MAYBE I FEEL THIS WAY ABOUT YOU BECAUSE WE'RE BOTH MALE AND IN THE SAME LINE

THAT'S WHY I WANT YOU TO QUIT YOUR JOB AS A GI-GOLO

THIS IS WHY I WANT YOU TO BE MINE
HUH!?
MAYBE IF WE CAN HAVE A NORMAL RELATIONSHIP I'LL BE ABLE TO GET RID OF THESE STUPID EMOTIONS
AND YOU WON'T HAVE TO CRY AND I'LL LOVE YOU MANY TIMES AS MUCH AS THIS
YOU'RE THE ONE WHO MADE ME INTO A GIGOLO YOU'RE THE ONE WHO EMBRACED ME WHO LEFT ME AND TOOK AWAY MY ABILITY TO BELIEVE
IT WAS ALL YOU IWAKI-SAN!
YOU'RE SO SELFISH

AND NOW YOU BLAME EVERYTHING ON ME! AND YOU EVEN WANT ME TO QUIT MY JOB AS A GIGOLO?
IWAKI-SAN ALL YOU WANT IS TO TORTURE ME!
DO YOU REALLY HATE ME THAT MUCH?
I DIDN'T FORCE YOU TO DO IT I GAVE YOU A CHOICE
IF I HATED YOU WHY WOULD I WASTE SO MUCH TIME

HAVE YOU EVER BEGGED ME TO BE YOURS ONLY?
YOU TOLD ME YESTERDAY "YOU WOULD NEVER BE SOMEBODY'S"
HAVE YOU EVER SAID YOU WANTED TO BE THE ONLY ONE FOR ME?
I'VE BEEN WAITING FOREVER FOR THIS IF YOU WOULD JUST SAY IT, I WOULD IMMEDIATELY AGREE

WHAT ABOUT YOU IWAKI-SAN? WHY ARE YOU JUST NOW SAYING SOMETHING LIKE THIS?
THIS IS THE FIRST TIME I'VE EVER HEARD THIS FROM YOU!
WHY DO I HAVE TO SAY IT?!
DO YOU TREAT ME THE WAY YOU DO SHINKAWA OR ANYBODY ELSE?

HOW COULD YOU
WHY DO YOU HAVE TO MAKE ME THIS PATHETIC
MAKE ME SAY THINGS SO OB-VIOUSLY

DON'T LOOK AT OTHER MEN.
I LIKE YOU.
IF I COULD JUST SAY THINGS STRAIGHT TO YOU THINGS WOULD BE MUCH EASIER.
I'M A GUY WHO CARES A LOT ABOUT LITTLE THINGS LIKE THIS.

TAKAAKI, LET'S GET THINGS STRAIGHT BETWEEN US!
I'VE THROWN AWAY MY PRIDE TODAY SAID ALL THE THINGS I WANTED TO HEAR FROM YOU
THE CHOICE IS YOURS
IF YOU CHOOSE ME COME TO ME THE NEXT TIME
I WON'T EVER FORCE YOU TO ACCEPT MY FEELINGS OR COME TO YOU AGAIN!

IF YOU DON'T ...
...THEN EVERY-THING'S OVER.

TAKAKIKA

EVERY-THING'S OVER

彩斗

WHAT'S WRONG, TOSHIYA-KUN?

GETTING DRUNK THIS EARLY IN THE DAY DID SOMETHING HAPPEN TO YOUR STORE?
I'VE BEEN DRINKING SINCE LAST NIGHT
SOME-THING UNBELIE-VABLE HAPPE-NED
GET ME ANOTHER GLASS, MAKIKO-CHAN
MAKIKO-CHAN, WHEN ARE YOU GOING TO COME TO MY STORE TO PLAY? I'VE BEEN WAITING FOR YOU!

AKASAKA CLUB
彩斗
AYATO
IF AKASAKA'S NUMBER ONE MAKIKO-CHAN BECOMES MY CUSTOMER IT'LL BOOST MY EGO
ふう
WELCOME ARE YOU COMING ALONE?
I WANT THE TOP GIRL IN THIS STORE

MAKIKO-CHAN, COME OVER HERE PLEASE.
A CUSTOMER SPECIFICALLY ASKED FOR YOU
I'M SORRY TOSHIYA-KUN, BUT I HAVE TO GO FOR A MOMENT
I SHOULD LEAVE, TOO.

I'M SORRY TOSHIYA-KUN
IT'S FINE I'M ALSO IN THIS LINE OF WORK SO I UNDER-STAND
BUT YOU'LL HAVE TO CO-ME TO MY PLACE THE NEXT TIME I'LL BE WAITING

WELCOME THANK YOU FOR CALLING FOR ME I M MAKIKO-CHAN
HM IS SOMETHING THE MATTER?
NO IT S NOTHING
SO YOUR NAME IS MAKIKO?

5F LADY'S CLUB
RUSTY NAIL
SINCE 19XX
M's club
4F
3F
歌舞伎町一番
I CAN'T JUST STAND HERE FOR-EVER...
I'LL CHECK IF IWAKI-SAN IS STILL UP THERE...
HELLO? RUSTY NAIL HOTEL GOOD EVENING
IT'S ME IS IWAKI-SAN THERE?
AH ITS KENZAKI-SAN! IWAKI-SAN DIDN'T COME TODAY

ANY NEWS FROM ISHII?
NOPE HEY KENZAKI-SAN WHERE ARE YOU NOW?
I'M ON THE FIRST FLOOR OF THE STORE I'M COMING UP RIGHT NOW
WE'RE IN TROUBLE! GET UP HERE FAST KENZAKI-SAN!

THESE FLOWERS THERE MIGHT BE EVEN MORE THAN WHAT WE RECIEVED ON OUR OPENING DAY
HOW IS THAT POSSIBLE? IT'S BEEN ONLY TWO DAYS SINCE SHINKAWA DECIDED TO WORK HERE..

B1 1 2 3 4 5 6 7

MAKIKO-CHAN! WHY ARE YOU WITH SHIN-KAWA?
TOSHIYA-KUN...
SO THIS IS YOUR STORE?

EVEN AFTER I INVITED YOU SO MANY TIMES!
MAKIKO-CHAN, WHY ARE YOU WITH THIS GUY?
IT'S FINE SHINKAWA
WAIT A MOMENT KENZAKI-SAN!
UH
BUT TOSHIYA-KUN THE ONLY REASON YOU COME TO ME IS TO GET MORE CUSTOMERS NO MATTER HOW MANY TIMES YOU COME IT'S USELESS
WHEN SOMEBODY LIKE ME GOES TO A GIGOLO IT'S TO RELEASE THE STRESS BUILT UP BY SERVING MEN!
TOSHIYA-KUN

SHINKAWA SAID HE'LL MAKE ME HAPPY
AND I THINK SO TOO THAT'S ALL THIS IS ABOUT
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コツ
コツ
IT'S NO WONDER SHE'S AKASAKA'S NUMBER ONE
AH RIGHT AWAY!
TAKE HER INSIDE

TAKAAKI ONLY TAUGHT ME TO PUT MYSELF IN THE CUSTOMERS SHOES AND SERVE THE CUSTOMER SINCERELY
WHY ARE YOU TRYING TO GET REVENGE FOR WHAT ISHII DID AND SNATCH AWAY MY CUSTOMERS?
AS EXPECTED FROM ONE UNDER TAKAAKI RYOU!
FURTHERMORE, MAKIKO-CHAN ISN'T YOUR CUSTOMER
カツ

KEN-
ZAKI-
SAN
美江子
AT MOST
YOU ARE
HER CUS
TOMER

SHIN
KAWA"

RIING
RIING
歌舞伎町一番
雀
太
THE NUMBER YOU HAVE DIALED HAS BEEN SET TO MAILBOX MODE. WITHIN 60 SECONDS, PLEASE...

ISHII, IT'S ME, WHAT ARE YOU DOING? DIDN'T I TELL YOU TO COME TO THE SHOP TODAY?
DARN!
YOU DON'T HAVE TO RUSH TO BRING ALL THE CUSTOMERS OVER, JUST COME TO THE SHOP FIRST.
DO YOU GET IT!
WHAT'S WRONG WITH ALL OF YOU?
BOSS, WE HAVE SOMETHING TO DISCUSS WITH YOU
?

SHINKA-WA-SAN A WHILE PLEASE
I'M SORRY MAKIKO-SAN I NEED TO TAKE MY LEAVE
HMM IT'S FINE
XO
COGNAC FRAPIN
Grande Champagne
OH TAKAAKI, I THOUGHT I WOULON'T BE ABLE TO SEE YOU TODAY!
AKIKO-SAN!

ARE YOU LEAVING ALREADY? I'M SORRY YOU HAD TO OPEN THAT BOTTLE OF EXPENSIVE WINE
IT'S ALRIGHT IT'S AS A CELEBRATION FOR THE NEW SHOP I WOULON'T WANT TO SEE YOU TROUBLED IN A NEW ENVIRONMENT
BUT IT SEEMS LIKE I'VE BEEN WORRYING OVER NOTHING
MORE THAN HALF OF THE PEOPLE IN THE SHOP SHOULD BE YOUR CUSTOMERS? EVERYBODY'S LOOKING AT YOU DREAMILY!
IT'S GOOD TO HAVE EVERYONE'S ADORATION BUT REMEMBER NOT TO PLAY WITH FIRE!
YES, I'LL REMEMBER IT DEARLY MOTHER AKIKO-SAN
WE'VE HAD ENOUGH!

THIS WILL ONLY HAPPEN AT THE START. THOSE WOMEN SHOULD HAVE COME HERE TO GIVE US HIS ORDERS
WHY DO WE HAVE TO BE THAT NEWBIE'S DECORATIONS!
BUT NEWCOMERS SHOULDN'T HAVE THAT KIND OF ATTITUDE!
HE MUST HAVE KNOWN THAT MAKIKO-SAN WAS YOUR CUSTOMER, AND SNATCHED HER ON PURPOSE
TO PUT IT SHORT, WE WOULD RATHER TRANSFER TO ANOTHER SHOP THAN WORK WITH THAT GUY!
KENZAKI-SAN, YOU THINK SO TOO RIGHT?
I DON'T CARE IF HE'S THE PREVIOUS BOSS CANDIDATE. HE CAN'T USE THAT ARROGANT ATTITUDE TOWARDS YOU!
WE HAVE OUR OWN PRIDE TOO!
KUSTY NAIL
IF WE TELL IWAKI-SAN WE WANT TO QUIT, HE'LL DEFINITELY GO OVER HIS DECISIONS!

I'M SORRY, AKIKO-SAN. WE'LL STOP HERE FOR TODAY. I THINK I BETTER NOT GO OUT
YOUR PROBLEMS DON'T SEEM TO COME FROM YOUR CUSTOMERS!
Ladies' Club
SCHAPPS

DIDN'T YOU GO FOR A BREAK?
EH? UMM SINCE I FINISHED WHAT I HAD TO DO I CAME OVER TO TAKE A LOOK
TAKAAKI-SAN!
TAKAAKI-SAN, SHINKAWA-SAN LEFT I DON'T HAVE MUCH CONFIDENCE IN RUNNING THIS SHOP SO YOU CAN'T TAKE SO MANY BREAKS NOW!

AH... IT'S FINE NOW
YO ISHII GOTTEN OVER YOUR HANG-OVER?
BEING YOUNG HAS ITS PLUSES. IF I'M THAT DRUNK I'M DOOMED FOR THE NEXT DAY!
IT'S NO USE KENZAKI-SAN IN THE END I'M STILL
TAKAAKI, MAY I HAVE A WORD WITH YOU?

WHAT'S WRONG?
.....
I THINK YOU SHOULD HAVE KNOWN ABOUT THIS ALREADY, BUT I WANNA CLEAR THINGS UP TODAY
I'M A UNDER COVER FOR THE SHINJUKU CLUB RUSTY NAIL, SENT HERE TO DESTROY SCHNAPPS
THE RUSTY NAILS KEEPER IS A MAN CALLED KENZAKI-SAN...HE THINKS OF THE PREVIOUS BOSS' CANDIDATE AS HIS RIVAL.
BECAUSE OF HIS PRIDE...HE ISN'T CONTENTED WITH BEING ASSISTANT KEEPER.

YESTERDAY HE WANTED TO OBJECT TO IWAKI-SAN ABOUT SHINKAWA-SAN SO HE TOLD ME TO STOP YOU
YES-TEDAY S THINGS WEREN'T IWAKI-SAN S ORDERS?
EH ? IWAKI-SAN SHOULDN'T HAVE KNOWN ANYTHING ABOUT IT?
WHAT'S HAPPENING IF IT WASN'T HIM, WHY DIDN'T HE SAY IT?
?

I RECIEVED A CALL FROM KENZAKI-SAN TODAY HE WANTS ME TO RETURN TO THE SHOP
TAKAAKI-SAN?
.....
WHY DID YOU WANT TO TELL ME ALL THESE THINGS ALL OF A SUDDEN?
I'VE GOT IT YOU WANT TO LEAVE A WORD BEFORE YOU GO?
.....

ISHII?
LEDY'S CLUB
RUSTY NAIL
SHIN YUKU
KENZAKI-SAN PLEASE TELL IWAKI-SAN ABOUT THIS!
HELLO?
WAIT A MOMENT

KENZAKI-SAN IT'S ME
ISHII! WHAT THE HELL ARE YOU DOING! DID YOU TURN OFF YOUR CELL?
KENZAKI-SAN I WON'T RE-TURN TO THE SHOP.
DIDN'T I TELL YOU TO RETURN TO THE SHOP TODAY! IS IT BECAUSE YOU CAN'T BRING THE CUSTOMERS OVER?
ANYWAY JUST COME BACK TO THE SHOP!
.....

I'M RETURNING THE CUSTOMERS THAT I GOT FROM HERE BACK.
EXPLAIN EVERYTHING CLEARLY AND LET THIS SHOP ACCEPT ME
ARE YOU SAYING THAT YOU WON'T COME BACK HERE? ISHII!
DID TAKAAKI-SAN TELL YOU SOMETHING? HEY ISHII!
I WANT TO OBTAIN TAKAAKI-SAN'S TRUST
I'M SORRY KENZAKI-SAN I WON'T ADHERE TO YOUR WHIMS ANYMORE

HEY
SHI
ISHII
?

WHAT HAPPENED TO ISHII? OH YEAH, WE DON'T EVEN KNOW WHY ISHII HASN'T BEEN COMING TO THE SHOP...
SHUT UP!
DID ALL THE THINGS YOU'VE PLANNED SO CAREFULLY COME TO NOTHING?

SHIN-KAWA-SAN!
ARE YOU GOING TO TELL THEM THE TRUTH?
TELL THEM TO SNATCH AWAY ALL THE CUS-TOMERS ISHII IS NOW AN UNDERCOVER AT SCHNAPPS
4
5
EH!?
KEN-ZAKI-SAN WHAT'S GOING ON?

IWAKI-SAN!!
WHY ARE YOU ALL GATHERED HERE? HOW ARE YOU GOING TO SERVE THE CUSTOMERS LIKE THIS?
WE'RE WAITING FOR YOU IWAKI-SAN.
OUR KEEPER SEEMS TO HAVE SOMETHING TO SAY TO YOU
SHIN-KAWA-SAN!

DAMN...
IWAKI-SAN, PLEASE FIRE SHINKAWA-SAN RIGHT AWAY!
OR, I'LL RESIGN, AND LEAVE THIS SHOP!

IF YOU CHOOSE ME, COME TO ME THE NEXT TIME
IF YOU DON'T, THEN EVERY-THING'S OVER-
I SEE IT NOW.

IWAKI-SAN!
HOW IS HE BETTER THAN ME?!

I WAS DISGUSTED AT HIM YESTERDAY
IF HE STAYS BY MY SIDE HE WOULD ONLY LOOK AT MY BACK FOREVER
I DON'T WANT HIM TO BECOME ANOTHER COPY OF ME

YOU'RE RIGHT, TAKAAKI-SAN...
WHY DO YOU ONLY CHOOSE THIS TYPE OF SOLUTION?
PUTTING YOURSELF ON A BALANCE FOR OTHERS TO JUDGE! THIS IS WHO I'VE GROOMED. THIS IS MY SHADOW.

IF YOU WANT TO QUIT THEN RESIGN LET SHINKAWA-SAN BE THE NEXT SHOPKEEPER
KEN-ZAKI-SAN

THINGS DON'T LOOK GOOD IWAKI-SAN'S MAD AT US

SHOULD I MAKE ANOTHER GLASS FOR YOU?
I'VE HEARD YOU'VE GOTTEN TWO MILLION WORTH OF BUSINESS BY YOURSELF TODAY HOW CAPABLE!
.....

RIGHT ABOUT KENZAKI-SAN...
HOW ARE YOU GOING TO SOLVE THIS PROBLEM? THE ONES WHO WANTED KENZAKI-SAN TO QUIT WERE ANOTHER BUNCH OF PEOPLE!
HEH TAKE IT AS A GIFT FROM ME!
NO MATTER WHO GAVE THE IDEA IF YOU WERE SHAKEN BY IT IT WOULD STILL BE THE SAME IN THE END
YOU DON'T CUT ANY SLACK EVEN TOWARDS THE ONE YOU'VE PERSONALLY GROOMED

IT'S NO WONDER YOU WOULD SYMPATHIZE WITH SOMEONE WITH THE SAME PROBLEMS AS YOU.
BECAUSE YOU ARE ALSO SOMEONE WHO WAS CHASED OUT OF THE SHOP BY TA-KAAKI-SAN.
HOW DID YOU KNOW

HE COULDN'T STAND YOU ALWAYS CHASING AFTER HIS BACK, NEVER IMPROVING THEREFORE HE DECIDED TO PUT YOU AT MY PLACE
YOU WERE CHASED OUT BY TAKAAKI SAN, WANTING TO SHOW HIM YOUR CAPABILITIES YOU TRANSFERRED TO MY SHOP
HOWEVER, UNFORTUNATELY YOUR COMING TO HERE WAS ENTIRELY PLANNED OUT BY US
THINK CAREFULLY WAS THERE A LOT OF COINCIDENCE?
TAKAAKI-SAN I NEVER THOUGHT OF PASSING YOU

HONESTLY, WHEN YOU CALLED ME HE WAS RIGHT IN MY ROOM
NO MATTER HOW CAUTIOUSLY AND SCHEMINGLY YOU TAKE ACTION, YOU CAN'T ESCAPE OUR PREDICTIONS
WHEN HE KNEW YOU QUIT YOUR JOB AT SCHNAPPS, HE CALLED ME THAT DAY SMILING AWAY SAYING "I KNEW HE WOULD DO THAT WITH HIS CHARACTER"

IF YOU THINK I'M LYING, YOU CAN ASK TAKAAKI-SAN YOURSELF

PHRASE•10
IN THE END ALL I SUCCEEDED IN DOING WAS BRING BACK EVEN MORE TROUBLE
THE REASON I WENT TO THE HOTEL WAS BECAUSE I DIDN'T WANT TO STAY HOME ALONE

I-DON'T WANNA THINK ABOUT ANY OF THIS-
HE-LLO?
IT'S ME SHIN-KAWA
TAKAAKI I'M IN FRONT OF YOUR APARTMENT HAVE YOU RETURNED HOME?
WHAT'S THIS, ANOTHER PROBLEM TO DEAL WITH-
YEAH

I APOLOGISE FOR HAVING TO DISTURB YOU AT SUCH A LATE HOUR
WHAT'S THE MATTER? I'M TIRED. SO JUST SPIT IT OUT ALREADY!
THE HOTEL [RUSTY NAIL] IS NOW UNDER ME
WHAT? WHAT ABOUT THAT PERSON CALLED KENZAKI?

THAT'S NOT POSSIBLE! I WASN'T INFORMED OF THIS!
HE WAS FIRED
SO IT'S TRUE
WHAT?

THE REASON I LEFT WAS SO THAT I CAN BECOME A MAN THAT YOU CAN ACKNOW-LEDGE
WHAT DID IWAKI-SAN SAY TO YOU?
I NEVER WANTED YOU TO CONTINUE TO TAKE CARE OF ME EVEN AFTER I WAS TRANSFERRED!
PLEASE DON'T MEDDLE IN MY AFFAIRS ANYMORE!
IF YOU ALWAYS TREAT ME LIKE A KID I'LL NEVER FEEL LIKE I CAN SURPASS YOU!
WHY IS IT THAT WHEN ANY OF YOU SEE ME, ALL YOU TALK ABOUT IS WI-NNING AND LOSING,
OR ME BEING SOMETHING OF YOURS... WHAT DO YOU THINK I AM!?
HOW CAN YOU JUST COME TO MY HOUSE OUT OF NOWHERE AND SAY THESE RIDICULOUS THINGS TO ME...

I AM NOT AN OBJECT! I DON'T WANT TO BE SOME SORT OF PRIZE FOR YOU!
I NEVER EVEN THOUGHT OF WANTING YOU TO BE AT MY BECK AND CALL!
TAKAAKI YOU'VE NEVER REALLY INITIATED A RELATIONSHIP, RIGHT?
IT'S ALWAYS SOMEONE ELSE WHO TAKES A LIKING TO YOU THAT'S WHY YOU CAN'T UNDERSTAND OUR FEELINGS

JUST WANT YOU TO LOVE US EVEN MORE THAN WE LOVE YOU
WINNING LOSING WE DON'T CARE ABOUT THAT WE JUST

YOU WISH TO ACCQUIRE MY LOVE?
I'M NOT THAT PERFECT PERSON YOU THINK I AM
I'M SOMEONE WHO CAN EVEN AFTER KNOWING YOUR FEELINGS SLEEP WITH IWAKI-SAN LIKE NOTHING EVER HAPPENED

YESTER-
DAY, THE
DAY BE-
FORE...
EVEN THE
DAY YOU
RESIGNED
HE HELD ME
AGAIN AND
AGAIN
CAN YOU
SAY THAT
YOU LIKE ME
EVEN AFTER
I'VE TOLD
YOU THIS?
TAKAAKI
YOU THINK
TOO MUCH
DO YOU
REALLY THINK
THAT ALL
I'M CHASING
AFTER IS
THE PERFECT
YOU?

YOU'RE UNRESTRAINED BY ANYONE YOU'RE PRONE TO CHANGE AND YOU EVEN SLEEP WITH ANY MAN WHO SAYS HE LIKES YOU
THESE THINGS DO MAKE ME VERY ANGRY BUT IT CAN'T BE HELPED BECAUSE I LIKE YOU JUST THE WAY YOU ARE
IF I USE PITY OR FORCE TO MAKE YOU MINE IT WON'T COUNT AS REALLY HAVING YOU
IT ONLY WORKS WHEN YOU WILLINGLY AGREE TO SLEEP WITH ME AND ME ONLY
IT IS MY JOB TO MAKE THAT HAPPEN YOU DON'T HAVE TO DO ANYTHING

IT'S ONLY BEEN A FEW DAYS
IT'S ALMOST LIKE YOU'VE TURNED INTO SOMEONE I DO NOT KNOW
GOOD MORNING TAKAAKI

AH...
AH- IT'S BEEN A LONG TIME SINCE I'VE SLEPT SO WELL
MY THOUGHTS ARE MUCH CLEARER NOW

HOW DID HE TAKE BEING FIRED FOR THAT REASON?
ABOUT KENZAKI.....
HE SAID IT HIMSELF IT'S EITHER ME OR HIM THAT GETS FIRED
.....
SHINKAWA CONTACT ISHII ASK HIM TO FIND OUT WHERE KENZAKI LIVES
TAKAAKI?

AHH THE TAKAAKI I'VE ADORED HAS RETURNED
I CAN'T LEAVE HIM ALONE LIKE THAT,
WHAT HE HAS BECOME IS PARTLY MY RESPONSIBILITY
GOT IT TAKAAKI

THIS IS THE SILHOUETTE
THAT I VE ALWAYS DEEPLY
ADORED-

YES?
AH IS IT MIWA-CHAN? IT'S ME ISHII IS KENZAKI IN?
HE'S NOT AT HOME I WAS UNABLE TO CONTACT HIM SO I THOUGHT HE MIGHT BE AT YOUR PLACE
EH NAO-CHAN? HE'S IN BUT HE WON'T WANT TO SEE YOU NOW WOULD HE?

PLEASE I HAVE SOMETHING TO SAY TO HIM. COULD YOU OPEN THE DOOR?
OH, ALRIGHT WAIT A MOMENT
PLEASE COME IN
I'M TAKAAKI. I WORK IN THE SAME HOTEL AS ISHII. MAY I IMPOSE ON YOU FOR A MOMENT?
EH AH!
PLEASE COME IN. ALTHOUGH MY HOUSE IS IN A MESS

WHY WOULD HE BE LOOKING FOR ME? DON'T LET HIM IN!
IT'S NOT ONLY NAO-CHAN
WHAT?! ISHII?
HUH!?

TAKAAKI RYOU?
TOSHIYA SHALL I GO MAKE SOME TEA?
MIWA-CHAN, PLEASE LEAVE FO A WHILE
EH, WHY? THIS IS MY HOU-SE!
JUST GET OUT!

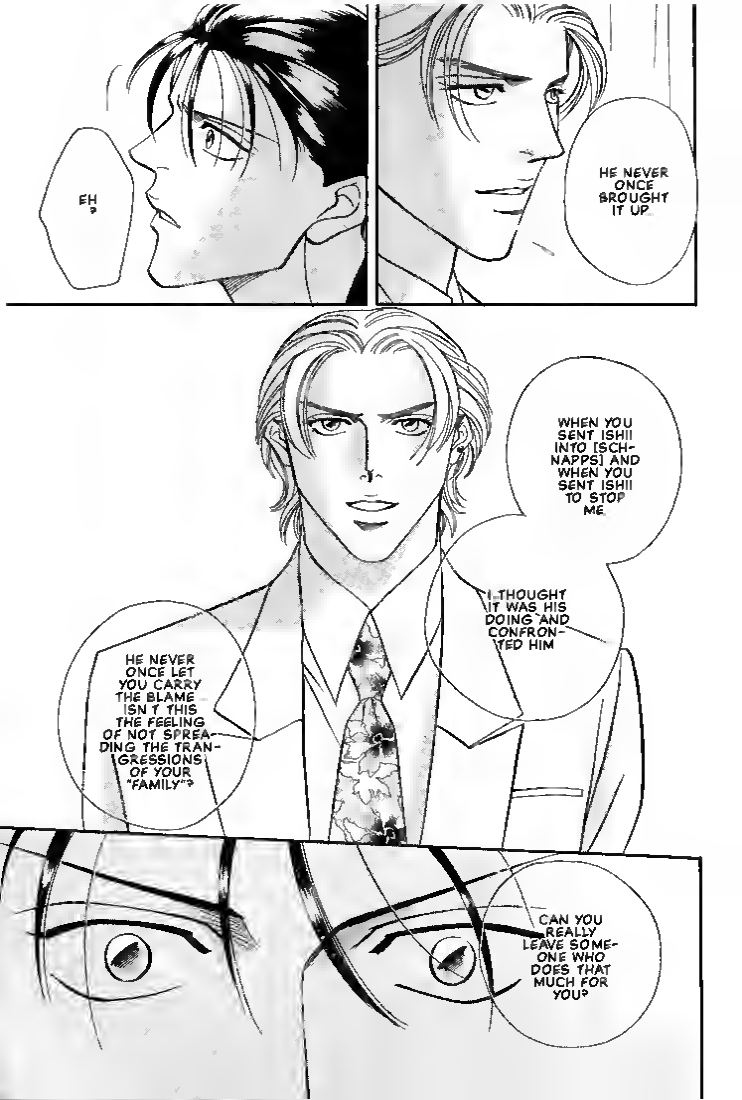
TALK!
WHY ARE YOU LOOKING FOR ME? TAKAAKI-SAN AND ISHII-SAN FROM SCHNAPPS!
SO YOU'RE STILL THROWING A TANTRUM
WHAT!?

I HEARD THE GENERAL GIST FROM SHINKAWA AND ISHII
IT SEEMS THAT YOU'VE QUIT YOUR JOB
.....
!?
ISN'T THAT SUPPOSED TO BE "FIRED"? SO THE SHINKAWA YOU'VE GROOMED FROM THE START IS NOW THE KEEPER!
YOU GUYS HAVE TOO MUCH TIME ON YOUR HANDS EVEN BOTHERING TO COME ALL THIS WAY JUST TO LAUGH AT ME
I'LL GO STRAIGHT TO THE POINT I THINK YOU SHOULD RETURN TO THE STORE

RETURN TO THE SHOP? THEN WHAT?
AM I SUPPOSED TO CALL SHINKAWA [KEEPER] IN THE STORE WHERE I WAS ONCE CALLED THAT?!
HOW FAR DO YOU HAVE TO RUIN A PERSON BEFORE YOU'RE HAPPY!?
WHY THE HELL DO I HAVE TO LISTEN TO YOU? UNLIKE SHINKAWA OR ISHII I AM NOT YOUR DOG!

YOU'RE JUST LIKE IWAKI-SAN... YOU LOOK LIKE YOU CAN TAKE CARE OF EVERY-BODY, BUT YOU REALLY DON'T GIVE A DAMN ABOUT ANYONE BELOW YOU.
THE REASON IWAKI-SAN CHOSE SHIN-KAWA... MUST BE BECAUSE OF YOUR RELA-TIONSHIP WITH HIM...
THAT'S RIGHT...
IN HIS EYES OTHER THAN YOU EVERY-ONE ELSE DOES NOT EXIST
OR HE WOULDN'T BE THAT CRUEL TO ME- "
IF YOU PUT IT THAT WAY THAN TO HIM, I DO NOT EXIST EITHER

YOU'RE RIGHT ABOUT ONE THING IWAKI-SAN IS A VERY SELF-CENTERED PERSON
HE WOULD PUSH AWAY PEOPLE CLOSE TO HIM OR PLAN TO MOULD EVERYONE INTO HIS IDEALS
BUT HE ONLY LETS PEOPLE WHO HE THINKS [BELONG TO HIM] TO SEE THAT SIDE OF HIM.
SINCE HE LET YOU KNOW THAT SIDE OF HIM HE SHOULD HAVE ALREADY THOUGHT OF YOU AS THAT WHICH [BELONGS TO HIM]
EVEN THOUGH I'VE BEEN WITH HIM FOR A LONG TIME I ONLY KNEW OF THIS FOR A FEW DAYS
IWAKI-SAN MUST HAVE THOUGHT OF YOU AS [ONE OF HIS] MORE THAN ANYBODY ELSE
IF YOU CARE TO PUT IT LIKE THAT THAN YOU SHOULD KNOW IWAKI-SAN
MUCH MORE THAN ME SO HOW CAN YOU TELL THAT HE SEES ME AS ONE OF HIS PEOPLE?


EH?
HE NEVER ONCE BROUGHT IT UP.
WHEN YOU SENT ISHII INTO [SCHNAPPS] AND WHEN YOU SENT ISHII TO STOP ME
I THOUGHT IT WAS HIS DOING AND CONFRONTED HIM
HE NEVER ONCE LET YOU CARRY THE BLAME ISN'T THIS THE FEELING OF NOT SPREADING THE TRANSGRESSIONS OF YOUR "FAMILY"?
CAN YOU REALLY LEAVE SOMEONE WHO DOES THAT MUCH FOR YOU?

.....!!
YOU LIE! YOU VE NEVER BEEN TREATED LIKE THIS BEFORE THAT S WHY YOU CAN SAY THESE THINGS!
YOU HAVE EVERY-THING! YOU DON T HAVE TO DO ANY-THING SOMEBODY WILL GIVE YOU WHAT YOU WANT!
I'M THE ONE ALL ALONE

NO MATTER HOW OETER MINED YOU ARE TO BE ALONE IT'S TOO MUCH FOR ONE TO BEAR
TELLING YOURSELF OVER AND OVER AGAIN "I AM NOT WORTHY" IS THE MOST PAINFUL THING TO DO...

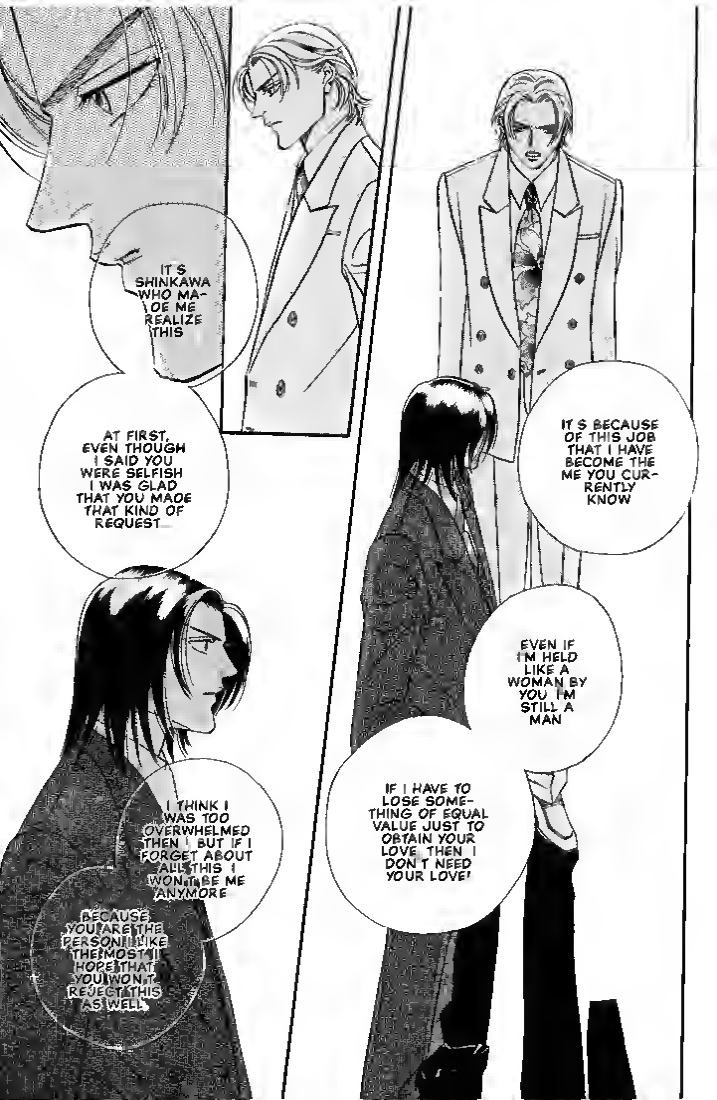
WHAT IS IT IN HIS WORDS THAT TOUCHED ME
YOU'RE NOT SOMEONE WHO IMPROVES BY STRIVING AGAINST SOMEONE HIGH UP YOU IMPROVE YOURSELF WHEN THERE'S COMPETITION
ISN'T SHINKAWA YOUR GREATEST OPPONENT?
HE'S NOT LIKE WHAT KENZAKI SAIO, SOMEONE WHO HAS NEVER SUFFERED
HE CAN SAY THOSE WORDS ONLY BECAUSE HE HAS EXPERIENCED THOSE PAINS
THOSE HEAVY WORDS MUST EXIST AT A HEAVY PRICE

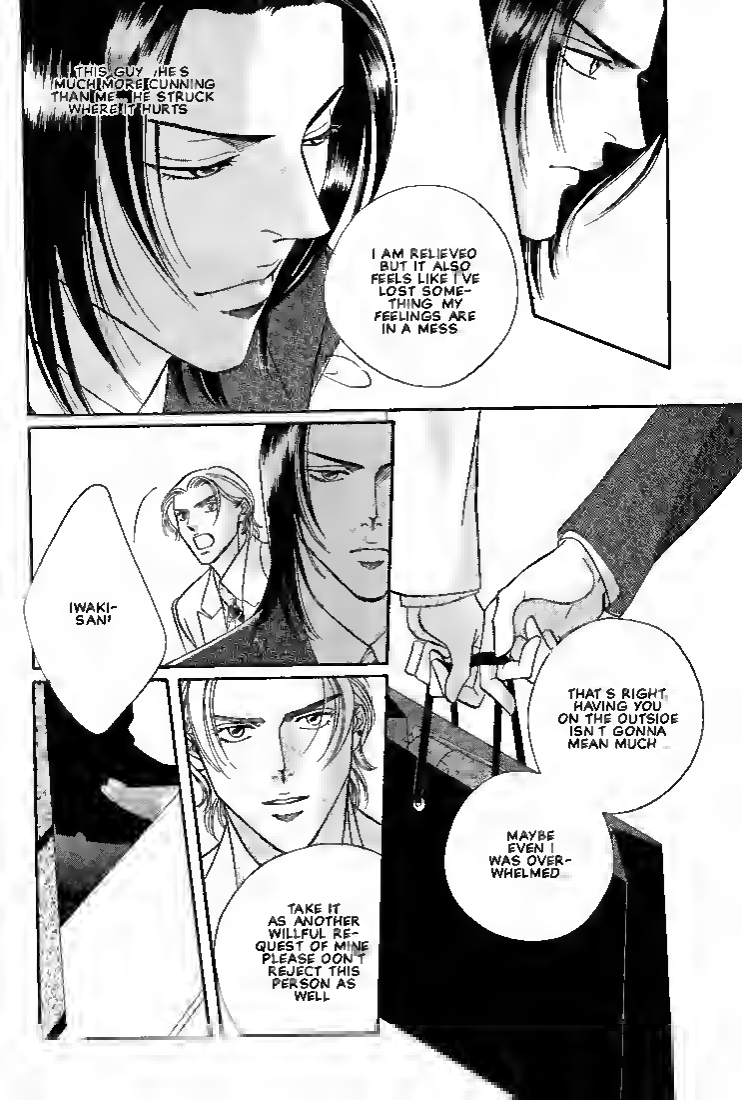
IS IT IWAKI-SAN? THIS IS SHINKAWA SPEAKING
歌舞伎町
Kabukicho
CAN YOU COME TO THE HOTEL TODAY? IT'LL BE BEST IF YOU CAN COME BEFORE WE OPEN

TAKA-
AKI
SAKE
THESE ARE THE CLOTHES I BORROWED FROM YOU A FEW DAYS AGO
.....
THANK YOU

NO...
HAVE YOU DECIDED TO QUIT AS A GIGOLO?
IT CAN'T BE THAT YOU SPECIALLY CAME TO GIVE ME BACK MY CLOTHES?
.....
I'VE TOLD YOU IF YOU DON'T QUIT AND BECOME MINE DON'T LOOK FOR ME
THEN THERE'S NOTHING BETWEEN US TO TALK ABOUT. I NEVER THOUGHT YOU'LL ANSWER MY FEELINGS LIKE THIS.
WHAT?
WAIT A MOMENT YOU'RE TOO ASSERTIVE. I HAVE THINGS I WANT TO SAY TOO!

I SIMPLY CANNOT IMAGINE HOW MY LIFE WOULD BE IF I'M NOT A GIGOLO
BUT, IT ONLY GETS MORE CONFUSING. WHY DO I HAVE TO QUIT MY JOB TO GET YOUR LOVE?
YOU TOLD ME TO CHOOSE YESTERDAY AND I REALLY THOUGHT ABOUT IT FOR A LONG TIME
THE ONE THAT CAUGHT YOUR EYE BACK THEN WAS THE ME WHO IS A GIGOLO
THE ONE WHO STAYED BESIDE YOU AND WAS LOVED BY YOU WAS ALSO THE ME WHO IS A GIGOLO
OTHER THAN THE ME WHO IS A GIGOLO, IS THERE A NEED FOR YOU TO HAVE ANY OTHER IDENTITY OF ME?


IT'S SHINKAWA WHO MADE ME REALIZE THIS
AT FIRST, EVEN THOUGH I SAID YOU WERE SELFISH I WAS GLAD THAT YOU MADE THAT KIND OF REQUEST...
I THINK I WAS TOO OVERWHELMED THEN ! BUT IF I FORGET ABOUT ALL THIS I WON'T BE ME ANYMORE
BECAUSE YOU ARE THE PERSON I LIKE THE MOST ! I HOPE THAT YOU WON'T REJECT THIS AS WELL.
IT'S BECAUSE OF THIS JOB THAT I HAVE BECOME THE ME YOU CURRENTLY KNOW
EVEN IF I'M HELD LIKE A WOMAN BY YOU I'M STILL A MAN
IF I HAVE TO LOSE SOMETHING OF EQUAL VALUE JUST TO OBTAIN YOUR LOVE THEN I DON'T NEED YOUR LOVE!


THIS GUY...HE'S MUCH MORE CUNNING THAN ME HE STRUCK WHERE IT HURTS
I AM RELIEVED BUT IT ALSO FEELS LIKE I'VE LOST SOMETHING MY FEELINGS ARE IN A MESS
IWAKI-SAN!
THAT'S RIGHT HAVING YOU ON THE OUTSIDE ISN'T GONNA MEAN MUCH
MAYBE EVEN I WAS OVERWHELMED
TAKE IT AS ANOTHER WILLFUL REQUEST OF MINE PLEASE DON'T REJECT THIS PERSON AS WELL

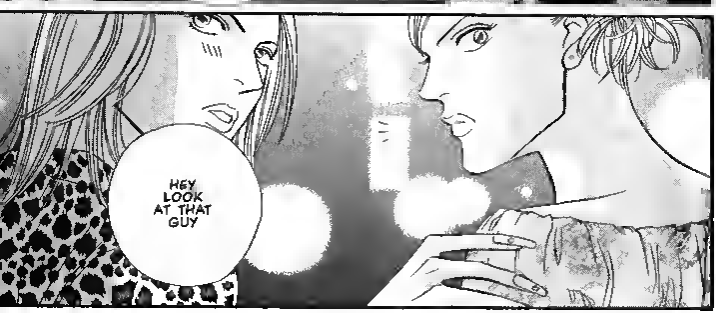
KEN-ZAKI
DIDN'T I TELL YOU NOT TO EMBAR-RASS ME?
IWAKI-SAN, CAN YOU HIRE ME ONCE AGAIN?
TAKAAKI, I OWE YOU ANOTHER ONE

YOU ACTUALLY ASKED HIM TO QUIT HIS JOB?
BUT YOU REGRETTED IT RIGHT? OR YOU WOULDN'T HAVE EGGED ME TO LOOK FOR HIM YESTERDAY
SO YOU NOW HAVE THE INITIATIVE TO TAKE SOMEONE'S ACTIONS FOR HELPING ANOTHER OUT? I TAKE IT THAT YOU'VE RECONCILED WITH TAKAAKI?
THAT'LL BE MY LIMIT BECAUSE I THINK THAT EVEN IF I GOT HIM THAT WAY HE'LL HATE ME
I INITIALLY WANTED TO DISCUSS WITH OTHER STORES I KNOW TO TAKE YOU IN AFTER YOU RESIGNED FROM SCHNAPPS BUT I COULDN'T MANAGE THAT
YEP AFTER YOU BUGGED ME YESTERDAY I FOUND A BETTER WAY TO COMMUNICATE

I DON'T LIKE YOU BUT
NOW THAT I KNOW THAT YOU'RE SERIOUS WITH TA-KAAKI I CAN'T HATE YOU ANY-MORE
YOU WANT TO RETURN TO SCHNAPPS?
IF YOU WANT, I CAN TALK IT OUT WITH THE KEEPER HE SHOULD STILL REMEMBER ME?
I'VE SAID THIS BEFORE I CAME TO THIS STORE TO SURPASS YOU
EVEN IF YOU'RE SOMEONE HIGHER UP BUT ALTHOUGH I'M WORKING UNDER YOU NOW
I WILL NEVER BECOME SOMEONE LIKE YOU!

I'LL STAY AS I AM AND DEFEAT YOU YOU'LL SEE.
BECAUSE EVEN IF I ASPIRE TO BE JUST LIKE YOU IT'LL JUST BE IMITATION I WON'T DO SUCH A POINTLESS THING
WHATEVER I DO IT'S JUST LIKE HE PREDICTED YOU'VE GROWN
MAYBE IT WAS US THAT WAS TWISTED AROUND HIS LITTLE FINGER!
THAT MIGHT JUST BE IT!

HEY GIRLS THIS IS THE CUTEST GROUP YOU LL SEE TODAY!
EH- IT S USELESS TO TRY US WE OON T HAVE ANY MONEY
YOU'RE GOLDS RIGHT?
IT CAN T BE? YOU'RE WEARING THINGS IN FASHION
BUT IT WON T BE MUCH OF A PROBLEM. WE OON T NEED MUCH MONEY AT OUR PLACE
30分 ¥1000


HEY LOOK AT THAT GUY

HE'S SO COOL IS HE A GIGOLO TOO?
LET'S CHECK IT OUT?
LAST WALTZ
歌舞伎町一番街
END

DA·TE

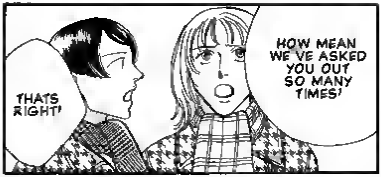
ARE THESE THINGS REALLY HAPPY?

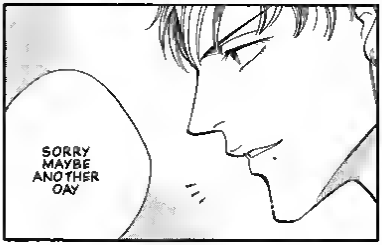
THEY RE BEAUTIFULLY SHAPED
AND POLISHED TO
A HIGH GLOSSY SHINE
BY HUMANS
BUT MAYBE ALL THEY REALLY WANT
IS TO BE PRACTICAL

ACTUALLY ONLY THE STONE ITSELF
WOULD LIKE TO KNOW WHAT IT
WOULD BE LIKE

BUT I JUST CAN T
SEEM TO AGREE
WITH THIS

IT SEEMS THAT THE TYPE OF PEOPLE WHO ACTUALLY CONSIDER WHAT THEY'D LIKE TO BE IN THE FUTURE
ARE ALMOST EXTINCT
DAMN IT, I'M ALL OUT OF MONEY
KAORU, STEP ON IT! THE GIRLS ARE WAITING FOR US!
SORRY TAKEUCHI, BUT I'VE GOTTA RUN BY MY MUM'S STORE TO GRAB SOME MONEY

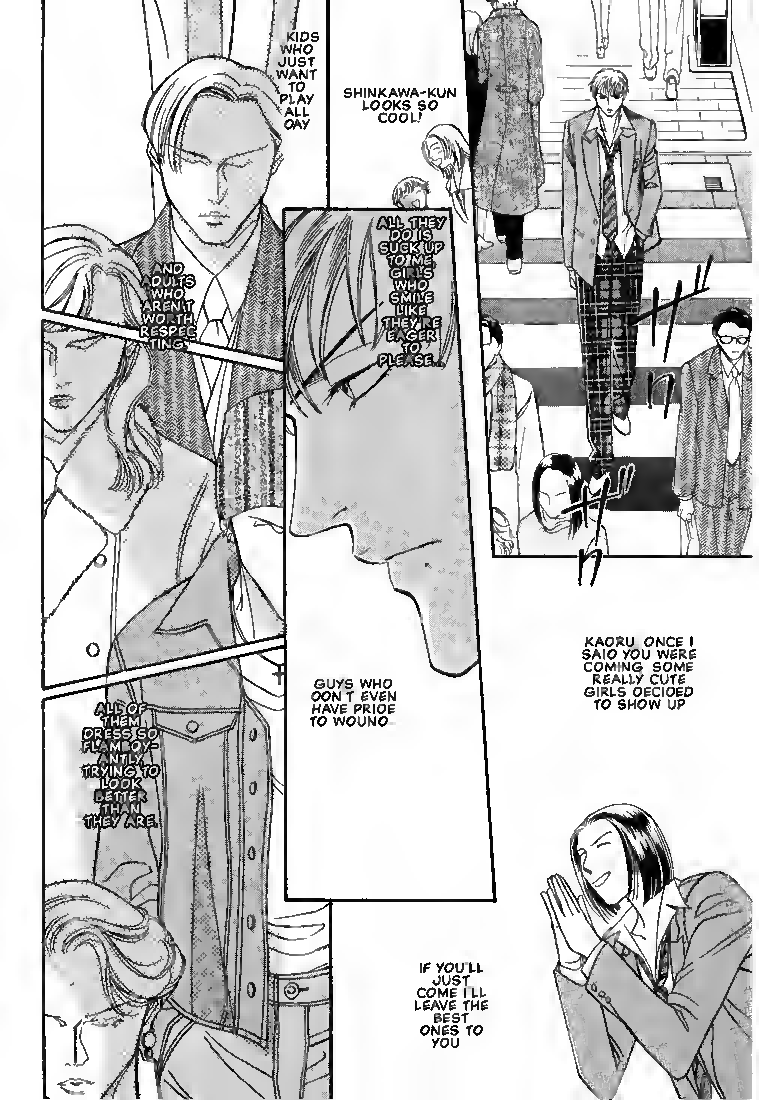

HOW MEAN WE'VE ASKED YOU OUT SO MANY TIMES!
THAT'S RIGHT!


SORRY MAYBE ANOTHER DAY

WHAT THE HELL? HOW DO I MAKE UP THE TIME, THEN?
EH SHINKAWA? ARE YOU GUYS GOING OUT?

SO I'M GOING
HEY YOU'VE GOT TO COME, OKAY? THOSE GIRLS ARE ALL COMING BECAUSE OF YOU

HE DOESN'T SOUND SINCERE I WONDER IF HE'LL REALLY COME? THERE'LL BE A LOT OF CUTE GIRLS
YOU THINK MAYBE HE DOESN'T LIKE GIRLS HIS AGE? PROBABLY LIKES OLDER WOMAN
YEAH I THINK SO TOO
SEEMS LIKE HE ONLY RESPONDS TO PEOPLE WITH HIGHER STANDARDS THAN HIM


KIDS WHO JUST WANT TO PLAY ALL DAY
SHINKAWA-KUN LOOKS SO COOL!
AND ADULTS WHO AREN'T WORTH RESPECTING.
ALL THEY DO IS SUCK UP TO ME. GIRLS WHO SMILE LIKE THEY'RE EAGER TO PLEASE.
GUYS WHO DON'T EVEN HAVE PRIDE TO WOUND
ALL OF THEM DRESS SO FLAMBOYANTLY, TRYING TO LOOK BETTER THAN THEY ARE.
KAORU, ONCE I SAID YOU WERE COMING SOME REALLY CUTE GIRLS DECIDED TO SHOW UP
IF YOU'LL JUST COME, I'LL LEAVE THE BEST ONES TO YOU

SINKAWA
キィ
SORRY SIR ONLY SPECIAL CUSTOMERS TODAY
IS MY MUM IN?

THAT OLD WOMAN STANDS OUT TOO MUCH
IT'S OKAY I'LL GET HER MYSELF
OH, SORRY KAORU-SAMA I'LL GET THE BOSS IMMEDIATELY
EH BOSS?

I REALLY DON'T KNOW HOW SHE MANAGES IT WE'LL HAVE TO GET HER TO TEACH US SOME OTHER TIME
EH, IS THAT BOY ONE OF KAORI-SAN'S GIGOLOS?

I'LL SPOT HER RIGHT AWAY IN THIS CROWD OF RICH OLD LADIES
AH, SORRY
SHE'S MY MOTHER SHE'LL NOT GOING TO CUT ME ANY SLACK.

THAT BOY S CUTE BUT I STILL LIKE THIS ONE BETTER
IT'LL PROBABLY FEEL GREAT TO WALK BESIDE HIM ON THE STREET HOW MUCH DO YOU THINK HE'LL ASK FOR?
OH MY HOW DARING!
ホホホ
ねぇ～
FOUND HER...
WHAT'S WITH THAT LAYER OF COSMETICS ..?

OH MY, KAORU!
WHY WOULD YOU COME TO THE STORE?
I WANTED TO GO OUT, BUT I DON'T HAVE MONEY
YOU SHOULD HAVE TOLD ME THIS MORNING!
JUST LOOK AT HIM WHAT A MUDDLE HEAD
TAKAAKI, LET ME INTRODUCE YOU THIS IS MY SON KAORU
IT'S FINE, MUM JUST GIVE ME THE MONEY!
HONESTLY JUST WAIT FOR A WHILE TAKAAKI, YOU WAIT FOR ME, TOO!

?
カツカツ
WHO ARE YOU?

I'M THE MAN WHO WAS BOUGHT BY YOUR MOTHER
I WORK IN A GIGOLO CLUB CALLED "SCHNAPPS" MY NAME IS TAKAAKI RYOU
PLEASED TO MEET YOU, KAORU
IT'S HARD TO ANSWER WHEN YOU ASK SO SUDDENLY!

HE'S POLITE
BUT HE'S HARDLY
HUMBLE
HEY,
KAORU!

OH... I DIDN'T FEEL LIKE GOING.
WHY DIDN'T YOU COME YESTERDAY?
THE GIRLS WERE SO ANGRY THEY ALL WENT HOME.
WHAT ARE YOU DOING? YOU'RE TOO STUBBORN!
ANYWAY, YOU'RE RESPONSIBLE FOR IT, SO YOU HAVE TO COME ALONG WITH US TO PICK UP GIRLS!
I'M TAKAAKI RYOU, A GIGOLO WORKING AT A CLUB CALLED SCHNAPPS.
IF THAT'S WHERE YOU'RE GOING, I'LL COME.

I WANT TO MEET HIM AGAIN
IT'LL BE TOO MUCH OF A COINCIDENCE IF I ACTUALLY MANAGE TO MEET HIM
HEY KAORU WE'RE CHANGING PLACES WORK WITH US A BIT!
8-20

EH?

YEAH
KAORU, WHAT A COINCIDENTAL MEETING!
TAKAAKI, DO YOU NEED TO GET CUSTOMERS OFF THE STREET TOO? FROM THE LOOKS OF IT YOU SHOULDN'T LACK FOR ANY CUSTOMERS
I HAVE TO PROMOTE MYSELF TOO, SOMETIMES BESIDES BUSINESS IS SLACK TODAY
WOAH, JUST LOOK AT SHINKAWA-KUN HE EVEN KNOWS GIGOLOS

OH, RIGHT. DO YOU WANT TO COME TO MY STORE? YOU'RE OLD ENOUGH TO DRINK, AREN'T YOU?
EH?!
AH, YOU'RE WITH FRIENDS?
IT'S OKAY. YOU DON'T NEED TO WORRY ABOUT THEM
LET'S GO, THEN!
歌舞伎町一番街

IT'S FINE. THE MANAGER WON'T SAY ANYTHING SINCE MADAM KAORI-SAN IS A REGULAR HERE.
SO GUYS CAN COME HERE, TOO?
SCHAPPS
JUST RELAX, OKAY? MOST OF THE PEOPLE HERE WERE SMOKING AND DRINKING BEFORE THEY WERE IN JUNIOR HIGH
ﾌﾞｸｸ
HERE, IT'S WATERED DOWN

HMM?
SO HOW LONG HAVE YOU BEEN IN THIS LINE OF WORK, TAKAAKI?
WELL, THAT'D BE ALL THE WAY BACK WHEN I DROPPED OUT OF MY FIRST YEAR OF HIGH SCHOOL.
THIS JOB ISN'T SO BAD. YOU GET TO PLAY WITH WOMEN AND EVEN GET PAID FOR IT. I'M THINKING ABOUT TAKING IT UP MYSELF.
IF MADAM KAORI-SAN HEARD YOU SAY THAT, SHE'D BE HEARTBROKEN. YOU HAVE A LARGE STORE TO INHERIT IN THE FUTURE. SURELY YOU DON'T NEED TO DO THIS KIND OF WORK?

AH...
SORRY...
TAKAAKI, YOU DO THIS BECAUSE YOU WANT TO, RIGHT?
SELLING THINGS TO FLAMBOYANTLY DRESSED PEOPLE WITHOUT ANY SENSE OF SELF ISN'T HOW I WANT TO SPEND MY LIFE!
THAT'S WHY I'D RATHER BE IN THIS LINE OF WORK. AND TAKE THEIR MONEY FROM THEM!
HMPH. HE'S A GIGOLO AND HE DIDN'T EVEN BRING A LIGHTER.
EH ?
UH YEAH I DO
DO YOU HAVE A LIGHT?

HERE!
AHH
YOU MOVED YOUR HAND NEARER HERE DIDN'T YOU?
TO YOU IT MIGHT LOOK LIKE WE'RE JUST SUCKING UP TO PEOPLE BUT EVERY SINGLE MOVEMENT NEEDS TO EXPRESS SINCERITY TO THE CUSTOMER
NO MATTER HOW MUCH OF A SUCK UP IT IS. NO MATTER HOW EXAGGERATED WE HAVE TO APPEAL TO THE CUSTOMERS PRIDE AND DIGNITY TO ATTRACT THEM
ONLY SOMEONE WHO'S A NATURAL DO THIS CAN SUCCEED IN THIS LINE OF WORK
SOMEONE WHO THINKS THAT THIS IS A PAIN WOULD NEVER DO WELL

カチン
THANK YOU
WHOEVER THOUGHT UP THE TERM "WICKED MAN" MUST HAVE BEEN THINKING OF YOUR KIND

IF BEING ABLE TO CALCULATE HOW A PERSON FEELS MAKES ME A WICKED MAN
THEN YOU'VE GOT GREAT POTENTIAL IN THIS AREA KAORU
I THINK THAT YOU INHERITING YOUR MOTHERS STORE IS A GREAT IDEA
SOMEONE LIKE YOU GETTING INTO SALES - YOU'LL TURN INTO A DIFFERENT PERSON
YOU'RE THE TYPE WHO WOULD KEEP YOUR DISTANCE, LOOK DOWN ON OTHERS, AREN'T YOU? THE KIND WHO WOULD NEVER REACT TO ANOTHER'S EMOTIONAL UPS AND DOWNS

歌舞伎町
Kabukicho
IN OTHER WORDS, IT'LL BE EASY FOR HIM TO INFLUENCE OTHERS.
AH, TAKAAKI!

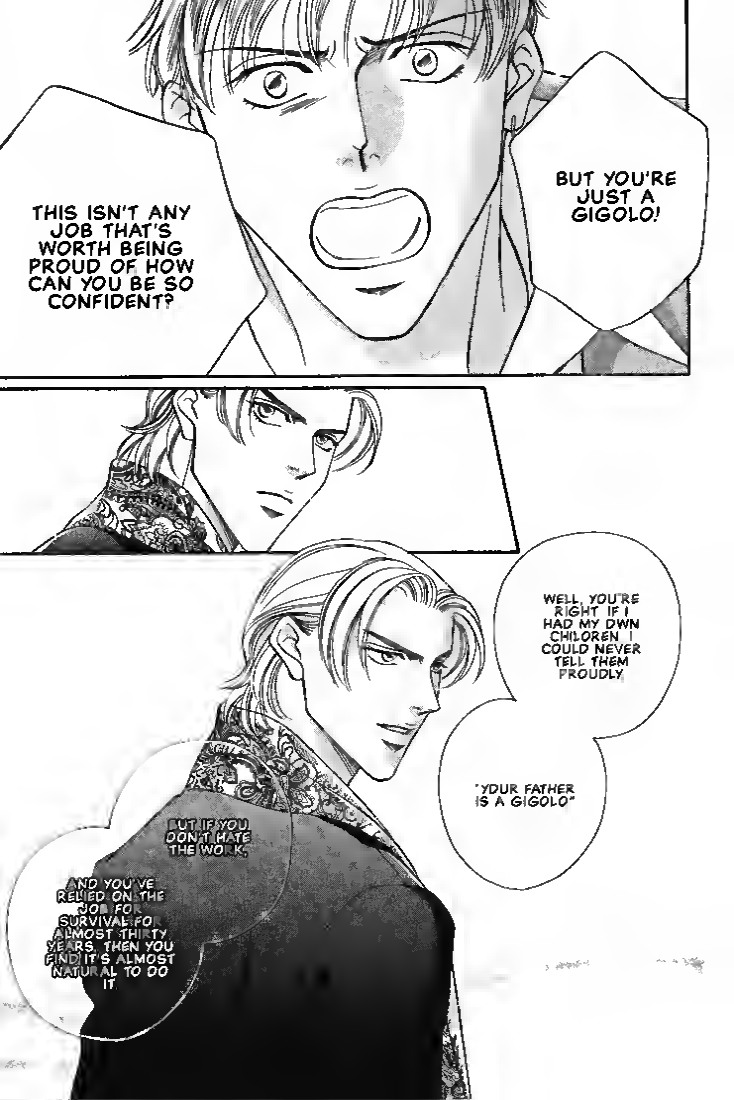
WHAT'S THE MATTER? YOU'RE IN A FIT
IT'S NOT GOOD THE MOTHER OF THAT HIGH SCHOOL STUDENT YOU BROUGHT IN YESTERDAY
CAME BARGING INTO OUR STORE!
MADAM KAORI-SAN?
Lady's Club
SCHAP
TAKAAKI, COME OUT HERE!
MUM! STOP IT!

KAORI-SAN WHAT A SPECIAL WAY OF CALLING ME!
TAKAAKI!
WHAT'S WRONG?
WHAT DO YOU MEAN BY THIS? HOW CAN YOU ENCOURAGE KAORU TO BECOME A GIGOLO?!
I SAID IT WAS MY OWN DECISION!

I DIDN'T RAISE MY SON TO BECOME A USELESS GIGOLO!
KAORU ISN'T LIKE ALL OF YOU. HE HAS A GREAT FUTURE AHEAD OF HIM!
MADAM KAORI-SAN, YOU RE ULTI-MATELY A "MOTHER"
...

I ONLY KNOW THE KAORI-SAN WHO IS A MADAM SO I REALLY CAN'T IMAGINE YOU BEING SO UPTIGHT ABOUT YOUR SON
YOU'RE RIGHT, HE'S YOUR HEIR. IF I COAX HIM INTO BEING A GIGOLO OF COURSE YOU'LL BE MAD
HOWEVER, I DIDN'T REALLY TRY TO CONVINCE HIM TO TAKE UP THIS KIND OF WORK. I JUST TOLD HIM THAT BEING IN A LINE OF WORK THAT REQUIRES YOU TO SERVE YOUR CUSTOMER ISN'T THAT BAD.
I KNOW THAT KAORU WAS TROUBLED OVER INHERITING YOUR STORE,
SO I WAS JUST TRYING TO PROVIDE HIM WITH SOME IDEAS.
IS THAT SO?
YES, I'VE TOLD YOU PLENTY OF TIMES ALREADY!

I'M SORRY TAKAAKI, I THOUGHT THAT YOU...
.....
!=!
MADAM KAORI-SAN NO MATTER HOW ANGRY YOU WERE YOU SHOULD HAVE GOTTEN CLEAR WHAT YOU SHOULD HAVE SAID AND WHAT YOU SHOULDN'T
WHAT YOU JUST SAID IS AN INSULT TO THE DIGNITY OF EVERYONE IN THIS LINE OF WORK PLEASE TAKE IT BACK
TAKA-AKI!


BUT YOU'RE JUST A GIGOLO!
THIS ISN'T ANY JOB THAT'S WORTH BEING PROUD OF HOW CAN YOU BE SO CONFIDENT?
WELL, YOU'RE RIGHT IF I HAD MY OWN CHILDREN I COULD NEVER TELL THEM PROUDLY
"YOUR FATHER IS A GIGOLO"
BUT IF YOU DON'T HATE THE WORK,
AND YOU'VE RELIED ON THE BODY FOR SURVIVAL FOR ALMOST THIRTY YEARS, THEN YOU FIND IT'S ALMOST NATURAL TO DO IT

DON'T THINK EVERYTHING IS SO COMPLICATED
ALL YOU HAVE TO DO IS MAKE SURE YOU DON'T REGRET IT
THE SPLIT SECOND I HEARD THIS,
TAKAAKI'S SMILE SEEMED TO BE TELLING ME
THOSE LUSTROUS GEMS APPEARED IN MY MIND. THE SHAPE THEY WERE IN DIDN'T MATTER AFTER THEY WERE REMOVED FROM THEIR SETTINGS.
THAT THOSE WHO SHOW THEIR TRUE SELF TO THE WORLD WON'T HAVE ANY REGRETS
END

FOOTNOTES

THE LAST FEW PAGES ARE TO SATISFY THE DESIRES OF MANY READERS FOR A SMALL DATABASE TO INTRODUCE OUR CHARACTERS
THANK YOU FOR READING AND BUYING [LAST WALTZ VOLUME 2]

PERSONAL DATA
TAKAAKI RYO
REAL NAME: SHUNTOU YOUJI (AGE 26)
DATE OF BIRTH: 27TH OF NOVEMBER
BLOOD TYPE: B
HEIGHT/WEIGHT: 177CM/63KG
STORE NAME: SCHNAPPS
MONTHLY INCOME: TWO MILLION AND EIGHTY THOUSAND DOLLARS
FAVORITE PERFUME: BVGARI POUR HOMME
FAVORITE BRAND: LAGERFELD

PERSONAL DATA

SHINKAWA TAKAAKI

REAL NAME SHINKAWA KAORU (AGE 23)

DATE OF BIRTH 30TH OF AUGUST

BLOOD TYPE B

HEIGHT/WEIGHT 182CM/70KG

STORE NAME RUSTY NAIL (XIN SU)

MONTHLY INCOME THREE MILLION DOLLARS

FAVORITE PERFUME CHANEL EGOISTE PLATI

FAVORITE BRAND GIANNI VERSACE

KENZAKI TOSHIYA

REAL NAME TOKIWA KENNICHI (AGE 21)

DATE OF BIRTH 31ST OF JULY

BLOOD TYPE A

HEIGHT/WEIGHT 175CM/65KG

STORE NAME RUSTY NAIL (XIN SU)

MONTHLY INCOME ONE MILLION AND EIGHTY THOUSAND DOLLARS

FAVORITE PERFUME DOLCE&GABBANA MAN

FAVORITE BRAND DOLCE&GABBANA

ISHI NAOKI

REAL NAME ISHII NAOKI (AGE 21)

DATE OF BIRTH 7TH OF MARCH

BLOOD TYPE A

HEIGHT/WEIGHT 177CM/65KG

STORE NAME SCHNAPPS

MONTHLY INCOME ONE MILLION AND FIFTY THOUSAND DOLLARS

FAVORITE PERFUME GIVENCHY INSENSE ULTRAMARINE

FAVORITE BRAND PAUL SMITH

PERSONAL DATA

IWAKI KYOUSUKE

REAL NAME OZAKI TOMOYUKI (AGE 32)
DATE OF BIRTH 24TH OF OCTOBER
BLOOD TYPE AB
HEIGHT/WEIGHT 179CM/67KG
STORE NAME RUSTY NAIL
MONTHLY INCOME FOUR MILLION DOLLARS
FAVORITE PERFUME VERSACE H HOMME
FAVORITE BRAND GIOGIO ARMANI
THIS IS THE END OF [LAST WALTZ].
THANK YOU FOR SUPPORTING THIS SERIES.

「ラスト・ワルツ」は終わりましたが、このシリーズは
まだ続きますので応援宜しくお願いします。

お手紙頂きました全ての方に定期的に、新田の執筆
スケジュールやトークの入った情報ペーパーお送りして
ます。どしどし感想とか聞かせて下さい。待ってます♡
お手紙の宛先 (初手は不要です)

〒112－8580
東京都文京区後楽1－2－12
(株)芳文社御中　花音編集部　新田祐克　係

御感想などのお便りは、〒112-8580 （株）芳文社
花音編集部 新田祐克先生係へお送りください。

◆初出一覧

ラスト・ワルツ	
PHRASE ⑥	1999年花音2月号
PHRASE ⑦	1999年花音4月号
PHRASE ⑧	1999年花音6月号
PHRASE ⑨	1999年花音8月号
PHRASE ⑩	1999年花音9月号
DA・TE	1999年花音EXTRA vol.⑧
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